

Ballet Sacra

for Wind Band w/piano

David R. Holsinger

Manuscript Score

Original Size: 11" x 15"

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PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

This slide is a
duplicate of the
final slide of Pt. 1

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The image shows a handwritten musical score for page 51 of a symphony. The score is written on a series of staves, each labeled with an instrument. The instruments are grouped into sections: Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Bassoons, Saxophones (Alto 1-2, Tenor, Baritone), Cornet 1, Cornet 2-3, Trumpets 1-2, F Horn 1-2, F Horn 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The score is written in a standard musical notation with notes, rests, and dynamic markings. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The page number "51" is in the top right corner.

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

This page contains a musical score for a piece titled "Pas de trois" (numbered 237). The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The instruments are listed on the left side of the page, grouped into sections: Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Saxophones (Altos 1-2, Tenor, Baritone), Cornets (1, 2-3), Trumpets (1-2), F Horns (1-2, 3-4), Baritone, Trombones (1, 2-3), Tubas, Piano, and Percussion. The score is written in 4/4 time. The key signature is one flat (B-flat). The music features various dynamics, including piano (p), mezzo-forte (mf), and forte (f). There are also markings for "D.M. 3)" and "c.v." (crescendo). The score is divided into measures, with some measures containing multiple staves for different instruments. The overall structure of the score is typical of a symphonic or orchestral work, with a clear beginning, middle, and end.

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

VOICES (BAND MEMBERS)

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

QUO—NI—AM TU SO—LUS SANCTUS. QUO—NI—AM TU SO—LUS SANCTUS. (P) GLO—RI—A IN EX—CEL—SIS.

(2 PLAYERS)

(2 PLAYERS)

(2 PLAYERS)

(P)

(REPEAT LAST FOUR MEAS.)

(REPEAT LAST FOUR MEAS.)

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

VOICES (BAND MEMBERS)

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

VOICES (BAND MEMBERS)

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CLARINETS—

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

VOICES
(BAND MEMBERS)

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for a band and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a major key with one flat (B-flat major). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The lyrics are written below the voice staves.

CLARINETS

- PICCOLO
- FLUTES
- OBOE
- E-FLAT CL.
- B-FLAT 1
- B-FLAT 2-3
- E-FLAT ALTO
- B-FLAT BASS

BASSOONS

ALTOS 1-2

VOICES (BAND MEMBERS)

O (mf) QUO-NI-AM TU SO-LUS SANCTUS (mp) GLO-RI-A IN EX-CEL-SIS DE-

O (mf) QUO-NI-AM TU SO-LUS SANCTUS (mp) GLO-RI-A IN EX-CEL-SIS DE-

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

VOICES (BAND MEMBERS)

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for a band. The score includes staves for various instruments and voices. The key signature is one flat (B-flat). The tempo is marked "Moderato". The score is divided into measures by vertical bar lines. The instruments listed on the left are: Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Bassoons, Altos 1-2, Voices (Band Members), Cornet 1, Cornet 2-3, Trumpets 1-2, F Horn 1-2, F Horn 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The score includes various musical notations such as notes, rests, dynamics (pp, mp, f), and articulation marks. The lyrics for the voices are: "O QUO NI AM TU SO LUS SANCTUS TUUS GLO RI A".

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

VOICES
(BAND MEMBERS)

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

IN EX-CEL-SIS DE-O
EX-CEL-SIS DE-O
EX-CEL-SIS DE-O
EX-CEL-SIS DE-O

marimba
Timp.

AGRESSIVE, WITH SLIGHT ACCEL.

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for a Pas de deux, featuring a full orchestra and piano/percussion. The score is written in 4/4 time and includes various dynamics and articulations.

CLARINETS:

- B-FLAT 1: f (half note), mp (half note), mf/p (half note)
- B-FLAT 2-3: f (half note), mp (half note), mf/p (half note)
- E-FLAT ALTO: f (half note), mp (half note)
- B-FLAT BASS: f (half note), mp (half note), mf/p (half note)

SAXOPHONES:

- ALTOS 1-2: f (half note), mp (half note)
- TENOR: f (half note), mp (half note), mf/p (half note)
- BARITONE: f (half note), mp (half note), mf/p (half note)
- CORNET 1: f (half note), mp (half note), mf/p (half note)
- CORNET 2-3: f (half note), mp (half note), mf/p (half note)
- TRUMPETS 1-2: f (half note), mp (half note)
- F HORN 1-2: f (half note), mp (half note), p (half note)
- F HORN 3-4: f (half note), mp (half note), p (half note)
- BARITONE: f (half note), mp (half note), mf/p (half note)
- TROMBONE 1: f (half note), mp (half note), mf/p (half note)
- TROMBONE 2-3: f (half note), mp (half note)
- TUBAS: f (half note), mp (half note), mf/p (half note)

PIANO:

- PIANO: f (half note), mp (half note), mf (half note)

PERCUSSION:

- PERCUSSION: f (half note), mp (half note), mf (half note)

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for a large ensemble. The score is written on 32 staves, grouped by instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). A large, faint watermark "MUSICAL" is visible across the page. The page number "296" is in the top left, and "63" is in the top right.

ALL VOICES UNISON: QUO-NI-AM TU SO-LUS SANCTUS GLO-RI-A IN EX-CEL-SIS

VOICES
(BAND MEMBERS)

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

VOICES

DE— O QUO—NI—AM TU— SO— LUS SANCTUS— GLO—RI—A IN EX—CEL—SIS

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

VOICES

DE-O

QUO-NI-am TU

SO-LUS SAN-CTUS

GLO-RI-A IN EX-CEL-SIS

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CLARINETS

SAXOPHONES

SAXOPHONES

SAXOPHONES

SAXOPHONES

SAXOPHONES

SAXOPHONES

VOICES

DE-O

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for a large ensemble, page 67. The score includes staves for various instruments and voices. The instruments listed on the left are: FLUTES, OBOE, E-FLAT CL., B-FLAT 1, B-FLAT 2-3, E-FLAT ALTO, B-FLAT BASS, BASSOONS, ALTOS 1-2, TENOR, BARITONE, CORNET 1, CORNET 2-3, TRUMPETS 1-2, F HORN 1-2, F HORN 3-4, BARITONE, TROMBONE 1, TROMBONE 2-3, TUBAS, PIANO, and PERCUSSION. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. A large, faint watermark 'WATERM' is visible across the center of the page. The top of the page has 'VOICES' and 'DE-O' written above the first staff. The bottom of the page has 'PIANO' and 'PERCUSSION' written below the last two staves. The page number '67' is in the top right corner.

PICCOLO

FLUTES

OBOE

E-FLAT CL.

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

82)

chose 4 + grand

B.D. f

Finale: troupe au complet

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Musical score for a full orchestra and percussion ensemble, page 69. The score is for the "Finale: troupe au complet" and is marked with a tempo of 186+ (♩). The instrumentation includes Piccolo, Flutes, Oboe, E-Flat Clarinet, B-Flat 1, B-Flat 2-3, E-Flat Alto, B-Flat Bass, Bassoons, Altos 1-2, Tenor, Baritone, Cornet 1, Cornet 2-3, Trumpets 1-2, F Horn 1-2, F Horn 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The score is written in a single system with multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, f, p, mf/p), and articulation marks. A large, faint watermark "PROOF COPY" is visible across the page.

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

[illegible]

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for page 71, rehearsal mark 336. The score is for a large orchestra and includes parts for Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Saxophones (Alto 1-2, Tenor, Baritone), Cornets (1, 2-3), Trumpets (1-2), F Horns (1-2, 3-4), Baritone, Trombones (1, 2-3), Tubas, Piano, and Percussion. The music is in 4/4 time with a key signature of one flat (B-flat). The score features various dynamics such as *mf*, *mp*, *p*, and *f*, and includes handwritten annotations like "22)", "1", and "2". A large, faint watermark "DRAFT" is visible across the page.

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

This page contains a musical score for a large ensemble. The instruments are listed on the left, grouped into sections: Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Saxophones (Bassoons, Altos 1-2, Tenor, Baritone), Cornet 1, Cornet 2-3, Trumpets 1-2, F Horn 1-2, F Horn 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The score is written in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Articulation marks such as accents (^) and slurs are present. The percussion part includes a snare drum pattern and a cymbal. The piano part features a melodic line with a trill. The woodwinds and brass sections have various melodic and harmonic parts, including triplets and slurs.

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

SAXOPHONES

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

This musical score page, numbered 76, contains staves for various instruments. The woodwind section includes Piccolo, Flutes, Oboe, E-Flat Clarinet, B-Flat 1, B-Flat 2-3, E-Flat Alto, and B-Flat Bass. The reed section includes Bassoons, Altos 1-2, Tenor, and Baritone. The brass section includes Cornet 1, Cornet 2-3, Trumpets 1-2, F Horn 1-2, F Horn 3-4, Baritone, Trombone 1, Trombone 2-3, and Tubas. The piano and percussion are at the bottom. The score is written in 4/4 time with a key signature of one flat (B-flat). It features complex melodic lines with many slurs, ties, and dynamic markings such as *f*, *mf*, *sfz*, and *acc.*. There are also performance instructions like *Simple* and *xylo*. The page is marked with a large, faint red watermark.

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

BEATS)

xyló)

sm. Tbl.)

ten. BASS.)

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

This musical score page, numbered 78, contains staves for various instruments. The woodwind section includes Piccolo, Flutes, Oboe, E-Flat Clarinet, B-Flat 1, B-Flat 2-3, E-Flat Alto, and B-Flat Bass. The brass section includes Bassoons, Altos 1-2, Tenor, Baritone, Cornet 1, Cornet 2-3, Trumpets 1-2, F Horn 1-2, F Horn 3-4, Baritone, Trombone 1, Trombone 2-3, and Tubas. The Piano and Percussion are also indicated. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. A large, faint watermark is visible across the center of the page.

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Musical score for page 370, rehearsal mark 79. The score is for a large orchestra and includes parts for Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Bassoons, Saxophones (Alto 1-2, Tenor, Baritone), Cornets (1, 2-3), Trumpets (1-2), F Horns (1-2, 3-4), Baritone, Trombones (1, 2-3), Tubas, Piano, and Percussion. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf* (mezzo-forte) and *sfz* (sforzando) are indicated. The score is marked with rehearsal numbers 370 and 79. A large, faint watermark "MUSICAL" is visible across the page.

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for a large orchestra, page 80. The score is written on 28 staves, grouped into sections: Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Saxophones (Alto 1-2, Tenor, Baritone), Cornets (1, 2-3), Trumpets (1-2), F Horns (1-2, 3-4), Baritone, Trombones (1, 2-3), Tubas, Piano, and Percussion. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. There are numerous handwritten annotations, including 'mf' (mezzo-forte), 'sf' (sforzando), and 'L.V.' (Larghetto Vivace). The score is marked with a large red 'X' across the middle.

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

22)

23)

24)

SMILE

xylo/bells

LIV.

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

This musical score page, numbered 82, contains staves for various instruments. The woodwind section includes Piccolo, Flutes, Oboe, E-Flat Clarinet, B-Flat 1, B-Flat 2-3, E-Flat Alto, B-Flat Bass, Bassoons, Altos 1-2, Tenor, Baritone, Cornet 1, Cornet 2-3, and Trumpets 1-2. The brass section includes F Horn 1-2, F Horn 3-4, Baritone, Trombone 1, Trombone 2-3, and Tubas. The Piano and Percussion are also indicated. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. A large, faint watermark is visible across the center of the page.

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is written on 24 staves. The instruments are grouped as follows: Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Saxophones (Altos 1-2, Tenor, Baritone), Cornets (1, 2-3), Trumpets (1-2), F Horns (1-2, 3-4), Baritone, Trombones (1, 2-3), Tubas, Piano, and Percussion. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large red watermark 'W' is visible across the page.

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

This musical score page, numbered 84, contains staves for various instruments. The woodwind section includes Piccolo, Flutes, Oboe, E-Flat Clarinet, B-Flat 1, B-Flat 2-3, E-Flat Alto, and B-Flat Bass. The reed section includes Bassoons, Altos 1-2, Tenor, and Baritone. The brass section includes Cornet 1, Cornet 2-3, Trumpets 1-2, F Horn 1-2, F Horn 3-4, Baritone, Trombone 1, Trombone 2-3, and Tubas. The piano and percussion are also indicated. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *f*, and *sfz*. A large, faint watermark is visible across the center of the page.

PICCOLO

FLUTES

OBOE

CLARINETTS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for a large orchestra, page 85. The score includes parts for Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Bassoons, Saxophones (Altos 1-2, Tenor, Baritone), Cornets (1, 2-3), Trumpets (1-2), F Horns (1-2, 3-4), Baritone, Trombones (1, 2-3), Tubas, Piano, and Percussion. The music is written in 4/4 time with various dynamics and articulations. A large red watermark 'SAMPLE' is visible across the page.

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

This page of a musical score, numbered 86, contains staves for various instruments. The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Bassoons, Saxophones) and the brass section (Cornets, Trumpets, Horns, Trombones, Tubas) are mostly silent, indicated by whole rests. The Piano part features a rhythmic pattern of eighth notes in the right hand and a sustained bass line in the left hand. The Percussion part has a rhythmic pattern of eighth notes in the right hand and a sustained bass line in the left hand. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, and *sfz*.

REPEATED PATTERN

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

This musical score page, numbered 90, is a page from a larger orchestral or band score. It contains staves for the following instruments: Piccolo, Flutes, Oboe, E-Flat Clarinet, B-Flat 1, B-Flat 2-3, E-Flat Alto, B-Flat Bass, Bassoons, Altos 1-2, Tenor, Baritone, Cornet 1, Cornet 2-3, Trumpets 1-2, F Horn 1-2, F Horn 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The score is written in 4/4 time. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used throughout. The Percussion part includes a section marked with a double bar line and a note indicating a change in the percussion ensemble (e.g., "Bells", "Chimes").

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

This musical score page, numbered 92, contains staves for the following instruments: Piccolo, Flutes, Oboe, E-Flat Clarinet, B-Flat 1, B-Flat 2-3, E-Flat Alto, B-Flat Bass, Bassoons, Altos 1-2, Tenor, Baritone, Cornet 1, Cornet 2-3, Trumpets 1-2, F Horn 1-2, F Horn 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* and *smile*. A large, faint watermark is visible across the center of the page.

SAXOPHONES

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

REPEAT LAST 5 MEASURES

REPEAT LAST 5 MEASURES

REPEAT LAST 5 MEASURES

REPEAT LAST 5 MEASURES

CLAR 3 / REPEAT LAST 5 MEAS.

REPEAT LAST 5 MEASURES

REPEAT LAST 5 MEASURES

REPEAT LAST FIVE MEASURES

mp

B.D.

mp

p

mp

CRES.

p

p

p

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for page 96, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoons, Altos, Tenor, Baritone, Cornet, Trumpets, F Horns, Trombone, Tubas, Piano, and Percussion. The score is written in 4/4 time and includes dynamic markings like sfz and sf.

Bénédiction

(♩ = ca. 60)

[illegible]

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for a large orchestra, page 98. The score includes staves for Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Saxophones (Alto 1-2, Tenor, Baritone), Cornet 1, Cornet 2-3, Trumpets 1-2, F Horn 1-2, F Horn 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The music is written in treble and bass clefs with various notes, rests, and dynamic markings. A large, faint watermark 'COPYRIGHT' is visible across the page.

ALL VOICES UNISON

VOICES

(p) DO—NB— NO—BS— PA—CEM— 70

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Cymbals L.V.

2070

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

DEC. 20, 1989